

KOHL red-eyes try for 73 hours

A non-stop, 73-hour radio-thon will be attempted live from the Ohlone cafeteria Nov. 28 to promote college radio station KOHL and raise funds for the campus Radio Club.

On the mike will be Rick Stephenson, radio instructor, who will invite passing students and KOHL listeners to donate or phone in pledges.

The first radio-thon, held two years ago, raised \$340. This year the club hopes to reach \$600 to be used for station equipment.

"The radio-thons are good because they make the college familiar with its station," states Chet Gould, KOHL manager.

KOHL was started three years ago by Roy Hurst, associate professor of physical science, and interested students who set it up in a former guest house above and behind Building-5. The antenna still is at this location, while the station has been moved to more expansive quarters somewhat hidden in the rolling hills at the northeast corner of campus.

The new \$75,000 facility that "rivals" many commercial stations will be a year old in January.

Most of the station's funding

comes from the college's Communication Arts budget. It costs between \$30,000 and \$35,000, including salaries, to run the station for a year, Gould says. Annual operating costs, excluding personnel, total \$6400.

Gould came to Ohlone two and a half years ago as a part-time broadcasting instructor and manager. Last year he took over the manager job on a full-time basis. He has 11 years of experience behind him, having worked at a Boston station and KRE in Berkeley, where he broadcast football and basketball games.

The station is not out for ratings, according to the station manager. Its No. 1 purpose is to instruct students in radio broadcasting techniques. "College radio shouldn't be a toy and that is what it's been like at other campuses," he says.

All programs are planned and aired by students. Currently, there are 33 involved in the operation, assisted by the manager, and part-time instructors, Rick Stephenson and Russ Johnson, both of whom are employed by commercial radio. Chief engineer is Clif Foote,

another professional.

KOHL programs include three music "blocks" (easy listening, classical and progressive rock), newcasts, public service announcements, and special programs such as the Spanish hour, guest DJ's, information about job opportunities and social security benefits, and the weekly Fremont City Council meetings. Morning hours are devoted to six Dial-a-Class courses, which are

gaining in popularity, Gould says. Many students are unable to attend the college are now able to gain credits by listening to a class over the air. At present, 158 are enrolled in the two-year-old series now offering history, marriage and family, philosophy, political science, introduction to sociology and parent education.

"It takes hard work," Gould says, "but I feel we have a very effective format."

'Tis the season

Music sets holic

The Ohlone music department has its hands full with six programs all taking place in the next few weeks. Admission to all these events is free.

The San Jose Ballet and the Ohlone Community String Orchestra will combine talents in concert at 3 p.m., Sunday, Nov. 20 in Epler Gymnasium.

Ohlone Jazz Band, under the direction of Carol Tuttle and Phil-Zahorsky, performs at 8 p.m., Tuesday, Nov. 29, in 2133.

Music of Schubert, Shumann and Grieg is performed by students of Ohlones in an advanced voice recital, noon Thursday, Dec. 1 in 2133. This is described as a "concert of art songs of various eras and countries."

A sampling of fine brass and woodwind literature from Cham, Holst, Elgar and others is in the

program of the by Zahorsky. Pre Dec. 4, in Hochl

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Participating i college shorus Orchestra, condu starts at 8 p.m. l

Guest soloists Collen McGee Sn 8 p.m. Saturday